




Tolworth Girls' School Curriculum Map

Y12 Photography




Y12
A LEVEL
PHOTOGRAPHY
7 Hours Per Fortnight

Brief Overview:




Students learn the processes required in order to create a practical final realisation. All stages of development are recorded in a sketchbook/digital portfolio. Students will have produced a portfolio of Photographic outcomes



Assessment Opportunities

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Course	Foundation Course & Personal Investigation (Component 1)	Personal Investigation (Component 1)	Personal Investigation (Component 1)	Personal Investigation (Component 1)	Personal Investigation (Component 1)
<p>Knowledge Students will develop their knowledge of artists/photographers techniques and styles.</p> <p>Students will contextualise and analyse artists/photographers outcomes, gaining a clear understanding of their intentions</p>	<p>Knowledge Students will analyse and evaluate their own photographic outcomes in relation to the artist/photographers studied.</p> <p>Students will make decisions and determine how they will develop their work further</p>	<p>Knowledge Students will reflect on their learning & determine their area of focus for the Personal Investigation.</p> <p>Students will gather primary and secondary research to inform their chosen Personal Investigation.</p>	<p>Knowledge Students will contextualise and analyse artists/photographers outcomes, gaining a clear understanding of their intentions, making clear links to their chosen area of study</p>	<p>Knowledge Students will analyse and evaluate their own photographic outcomes in relation to their chosen theme.</p> <p>Students will make decisions and determine how they will develop their ideas further</p>	<p>Knowledge Students will continue to reflect on the work of their chosen artists and the outcomes they have created, consolidating this stage of their Personal Investigation with their 2nd final outcome</p>
<p>Skills Students will explore, develop and experiment with a broad range of darkroom/analogue & digital photographic techniques with and without a camera.</p>	<p>Skills Students will continue to explore, develop and experiment with a broad range of darkroom/analogue & digital photographic techniques with and without a camera.</p>	<p>Skills Students will explore, develop and experiment with a broad range of darkroom/analogue & digital photographic techniques with &/or without a camera, creating imagery that reflects their area of focus</p>	<p>Skills Students will continue to explore, develop and experiment with a broad range of darkroom/analogue & digital photographic techniques with &/or without a camera, creating imagery that reflects their area of focus</p>	<p>Skills Students will continue to explore, develop, reflect and experiment with a broad range of darkroom/analogue & digital photographic techniques to create their first final outcome that reflects their area of focus</p>	<p>Skills Students will continue to explore, develop, reflect and experiment with a broad range of darkroom/analogue & digital photographic techniques to create their first final outcome that reflects their area of focus</p>
ASSESSMENT FORTNIGHT 1- Sketchbook marked against Pearson AO's	<i>Verbal & C.A.R within sketchbook</i>	ASSESSMENT FORTNIGHT 2- Sketchbook marked against Pearson AO's	<i>Verbal & C.A.R within sketchbook</i>	<i>Verbal & C.A.R within sketchbook</i>	ASSESSMENT FORTNIGHT 2- Sketchbook and final piece 1 (mock exam) marked against Pearson AO's

Wider Learning & Cultural Capital



PSHE: Respecting each others work and opinions during group discussion, Awareness of a range of artists/designers and their intentions – political/social etc. Creating issue based outcomes. Meet contemporary artists at London Art Fair.

CEIAG: Artist/Designer/Ceramicist

Enrichment: Art clinic to reinforce skills.

Cross Curricular: IT Powerpoint presentations/films & formatting taught when creating artist research pages, Photographic editing.

Literacy & Numeracy: Research skills, analysing art works, describing, note making, reading, key vocabulary, presenting ideas, presentations to class.

DIVERSITY ARTISTS: Diverse range of artists/photographers that reflect historic and contemporary society.

CULTURES: Incorporating own culture & identity into work & sharing with peers




Tolworth Girls' School Curriculum Map


Y13 Photography



Y13
A LEVEL
PHOTOGRAPHY
9 Hours Per Fortnight
Brief Overview:




Students explore a broad range of techniques in response to artists/designers and their personal investigation theme. Students will develop these ideas to create a practical final realisation. Students will write a personal study related to their practical work critically analysing the work of related artists/designers..



Assessment Opportunities

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Personal Investigation (Component 1)	Personal Investigation (Component 1)	Personal Investigation (Component 1)	External Assignment (Component 2)	External Assignment (Component 2)	COURSE ENDED IN MAY
<p>Knowledge Students will develop their knowledge of artists/designers through comprehensive research and visual analysis.</p> <p>Students will contextualise and analyse artists/designers outcomes, gaining a clear understanding of their intentions</p>	<p>Knowledge Students will make decisions and determine how they will develop their own ideas further after reflecting on their previous final realisation.</p> <p>Students will reflect on the knowledge gained from their personal study and bring in new methods and ideas.</p>	<p>Knowledge Students will reflect on their final design and continue to think about their intentions.</p> <p>Students will reflect on their understanding presented in their personal study</p>	<p>Knowledge Students will be introduced to the externally set exam Students will contextualise and analyse artists/designers outcomes, gaining a clear understanding of their intentions, making clear links to their chosen area of study for this unit.</p>	<p>Knowledge Students will analyse and evaluate their own art based outcomes in relation to their chosen theme.</p> <p>Students will make decisions and determine how they will develop their ideas further</p>	
<p>Skills Students will write their 1-3,000 word personal study reflecting critical thinking and insightful understanding of their theme.</p>	<p>Skills Students will explore, develop and experiment with a broad range of techniques appropriate to their intentions. Students will start to create their 3rd final realisation.</p>	<p>Skills Students will continue to create their 3rd final realisation. Students will reflect and refine their personal investigation sketchbook reviewing their personalised targets.</p>	<p>Skills Students will continue to explore, develop and experiment with a broad range of photographic techniques, creating designs that reflect their area of focus</p>	<p>Skills Students will continue to explore, develop, reflect and experiment with a broad range of photographic techniques to create refined plans and designs that reflect their area of focus</p>	<p>Skills Students have to mount their own work in the summer exhibition in June for moderation and the external moderators visit.</p>
<i>ASSESSMENT FORTNIGHT 1- Sketchbook and final piece 1 & essay marked against Pearson AO's</i>	<i>ASSESSMENT FORTNIGHT MOCK- Sketchbook and final piece 1 & 2 & essay(mock exam) marked against Pearson AO's</i>	<i>Verbal & C.A.R within sketchbook</i>	<i>ASSESSMENT FORTNIGHT 2- Sketchbook and final piece 1 & 2 & essay (mock exam) marked against Pearson AO's</i>	<i>Verbal & C.A.R within sketchbook</i>	<i>FINAL ASSESSMENT OF NEA AND EXTERNALLY SET ASSIGNMENT + MODERATOR ASSESSMENT</i>

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